



"WWUH, 91, 3 Stereo, Listen Ahead"

by Louis Sampliner

Progressive jazz, selections from the classics, contemporary music and topical discussions are among the weekly features which WWUH, the Louis K. Roth Memorial Station, will broadcast during the Spring Semester at the University of Hartford.

WWUH, an FM-stereo radio station, at 91.3 on the dial, has its studios in the Gengras Campus Center.

From Monday through Friday, from 2 to 5 p.m., "Easy Listening" will offer such modern sophistications as Simon and Garfunkel, the Fifth Dimension, Blood Sweat and Tears, and Burt Bacharach.

Monday through Thursday, a two-hour program at 5 p.m., will feature selected classics for the dinner hours. A special Hart College of Music program will be broadcast on Wednesdays.

Monday through Thursday, from 7 to 9 p.m., news, discussion topics and lectures are scheduled.

Monday through Thursday, from 9 p.m. until midnight, "Headphones" will feature stereo jazz, in WWUH's own blend of progressive music.

Weekend programs will include soul and jazz offerings, on Friday and Saturday evenings, complete with black disc jockey Mel "Precious" Peppers. Folk music will be a specialty of the house on Fri-

day and Sunday nights. Tibor Banlaki will offer opera selections Sunday evenings at 7 p.m. At 9:30 p.m., each Sunday, WWUH will broadcast a special half-hour news program -- "That Was the Week That Was." Slated for WWUH listeners in the near future will be a program devoted to the "Golden Age" of radio shows. This season, WWUH has consistently broadcast "live" all UofH basketball games, Saturday evening, Feb. 28, WWUH staffers will give a point-by-point account of the annual court duel, at Trinity College, between the Hartford Hawks and the Trinity Bantams. Coverage will begin about 7:45 p.m.

Paranov...

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In 1920, and as recently as 1963 conducted young people's performances of Hart Opera-Theater's "The Headless Horseman" at Carnegie Hall. From 1938 to 1949 he was music director of radio station WTIC. He was co-conductor of the Hartford Symphony Orchestra from 1947 to 1953, and music director and conductor of the Brockton, Mass. Symphony from 1954 to 1964. He has also directed the Simsbury Light Opera Co., the Cecilia Club and other choral organizations. Dr. Paranov conducted the orchestra at the opening of the Bushnell Memorial, and just recently was heard there again, directing "Love for Three Oranges."

he still appears annually. He has written several articles on music education and has taught at Loomis Institute, Kingswood and Avon Old Farms Schools and at St. Joseph College.

Among the many honors he has received are the University of Hartford Medal in 1969, and honorary degrees from Hillyer College (1957) and the Philadelphia Musical Academy (1953).

Dr. Paranov resides in West Hartford with his wife, the former Pauline Hart, daughter of Julius Hart. Their two daughters, both of whom have carried on the family music tradition, are Tanya Paranov and Mrs. Edward F. Fagan.

As music director of Hart Opera-Theater he has conducted more than 400 opera performances, and tomorrow (Feb. 25) will conduct the Hartford premiere of the Cherubini opera, "Medea." He also conducted the first full-length opera on television, Humperdinck's "Hansel and Gretel," on WRGB, Schenectady, New York, December 23, 1943.

He has performed in hundreds of piano programs, as soloist and as duo-pianist, with Ossip Gabrilowitch, Harold Bauer, and most often with Irene Kahn with whom

ATTENTION

Dormitory Students!

Who is the Residence Judicial Board? What has happened to your Opinion Poll on dormitory life? Read the answers to these and other startling questions in next week's UH NEWS—Liberated Press.



Sherman Noveson